

DIRECTIONS



Exhibition Highlights

Along with the full color exhibition catalog, including detailed information about each work, the artist, the clay, and firing process, the DIRECTIONS exhibition has many exciting features and events. We are excited to offer an insightful lecture presentation, followed by two live demonstrations on Monday, September 13. The lecture will feature Takuro Shibata, juror and Star Works Ceramics director, Nancy Gottovi, executive director of Central Park NC which oversees and supports StarWorks, and College of the Redwoods ceramics instructor David Zdrzil.

Takuro will discuss the technical and engineering aspects involved with processing and refining local clays for a commercial market. Nancy will discuss the business and economic impact of StarWorks and Central Park NC which has revitalized a small community through its cutting edge sustainable approach. Dave will present information on various eco-conscious ceramic processes, such as his hydrogen fueled kiln.

The "East Coast/West Coast" simultaneous live demonstration will feature California native clay artist Dave Zdrzil, and North Carolina native clay artist Daniel Johnston.

Important Dates

Submission Deadline: May 15

Acceptance Notification: June 15

Work Received by: August 30

Show Opening/Juror's Talk: September 12

DIRECTIONS Featured Lecture
Presentation: September 13

East/West Coast Demo: September 13
by

Dave Zdrzil, CA
Daniel Johnston, NC

Work Pick Up/Returned: October 31

Contact Information

Warner F. Hyde
Assistant Professor of Art
Meredith College
3800 Hillsborough Street
Raleigh, North Carolina 27607-5298
Phone: 919-760-2253
E-mail: hydew@meredith.edu



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**A juried and invitational
exhibition featuring
functional and sculptural
ceramic work created with
"native clays"**

**September 12–October 30
2010**

Frankie G. Weems Gallery
Meredith College
3800 Hillsborough Street
Raleigh, North Carolina 27607-5298

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About The Exhibition

The goal of the DIRECTIONS exhibition and catalogue is to make visual the current interest and focus on using locally harvested clays from across the US. In the year 2010, with the exponentially expanding and available technological advances in the ceramic field, why are so many returning to the source itself, in its natural and raw state, as a means of creative concept and inspiration? DIRECTIONS seeks to expose these answers creatively and geologically.

Invited artists have been selected to represent the clays of the West Coast, East Coast, Midwest, and Southwest. Their work looks to the past, using ancient traditional methods and forms, as well as to the future, exploring new ideas, methods, and forms.

Interested applicants are encouraged to submit their work for juried review, so that a full spectrum of artists working in this vein will be represented and featured.

Juror—Takuro Shibata



Takuro is the director of Star Works Ceramics near Seagrove, NC, which specializes in the harvesting and preparation of local clays and clay bodies.

Takuro was born in Osaka in 1972. After earning a degree in chemical engineering from Doshisha University in Kyoto, Shibata moved to Shigaraki in 1996 where he began potting. He worked for three years at Tanikan Pottery, commercially producing Shigaraki ware. He then set up his own studio focusing on using local clays and the anagama wood firing practice. In 2002, Takuro moved to



the United States, participating in many residencies across the country, including the North

Carolina Pottery Center which led to his current position.

Takuro brings an exciting and positive energy to his responsibility as juror. His keen eye, depth of knowledge, and extensive experience, assure a high quality, stimulating exhibition.



Entry Information

Submit all entries electronically via e-mail or on a CD. Artists may submit images of up to **three** works. Save images in JPG format, sampled at 300dpi, high quality (maximum) setting. The longest dimension of image must not exceed 1000 pix.

Each image should be labeled with the artists initials, title, and slide number. For example: **JD"title"1.jpg**, would be for John Doe's work "title", image 1. Please mark CD with artists name, address, phone number, and e-mail address.

Additional information requested via e-mail or on CD; source of clay (county, state), clay body type/recipe, construction methods, firing process, type of kiln/ atmosphere, and type of surface treatment.

ENTRY FEE—\$20 made payable to:
Meredith College

E-mail entries to: hydew@meredith.edu
Mail entries to:
Warner Hyde
Gaddy Hamrick Art Bldg
Meredith College, 3800 Hillsborough Street
Raleigh, NC 27607-5298

Entrant Information

Full Name: _____
Address: _____
City, State, Zip: _____
Phone: _____
E-mail: _____